

19 APR 88
0750 HRS
FT. MONROE
SOLO

P.I. NONOT
A.U. NONOT.

RE ACCESSES THE GROUNDS OF THE LAST SESSION'S
SITE, AND DO AN IN-DEPTH STAGE 6 PROBE

S6:

SEE MAP, P. 1A

SZ D AT OT

T

I ADL

A/S.

(300652
870735)

ANGLED
STRAIGHT
TILTED
SLOPING

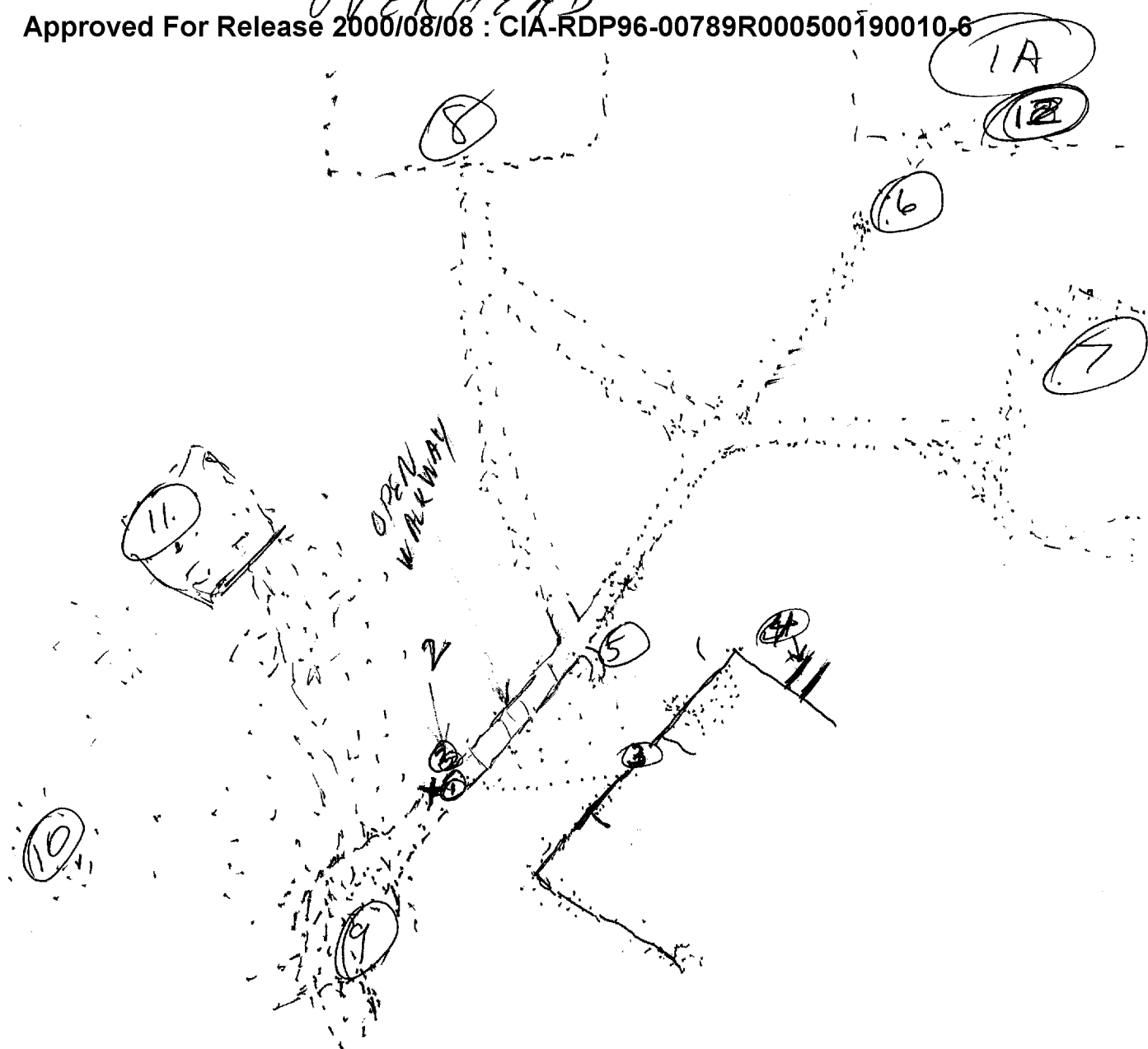
WHITE
FLAT

WALKWAY

GRASS
HARD
ROUGH

FLAT
VERTICAL
ANGLED

STRUCTURE
CINDER BLOCK



S6. PROBE MAP

- ① COORDINATES
- ② WALKWAY
- ③ STRUCTURE
- ④ RAMP
- ⑤ WALKWAY
- ⑥ SALOS COUNTRY (?)

- ⑦ STRUCTURE WHERE OPERATION TAKES PLACE
- ⑧ STRUCTURE WHERE PINESTON WORKS
- ⑨ CIRCULAR PAVED AREA w/ BENCHES
- ⑩ CONSTRUCTION / HOLE IN GROUND
- ⑪ BLDG UNDER CONSTRUCTION
- ⑫ UNIMPORTANT BLDG.

S6: SEE MAP, P. 1A

S L D A I S T I A R A/S,

(4) TAN

BROWN

~~BLACK~~

STRAIGHT
PARALLEL
SLOPED

RAMP

BLACK

SHOES
POISON

(5)

CONVEX
FLAT

WHITE
HARD

WALKWAY

(6)

DRINK
COUCHON

INSIDE

S 1/2 LINE STANDING AT A ~~(SALES)~~ COUNTER.

(3)

S6: 508 MAP, P. 1A

S2 D M O T / AOC AS,

(7) NOY
SOLID
HARD

BIG
WIDE
SQUARE
FLAT

STRUCTURE

MAIN
MANUFACTURING
MACHINE

S6 1/2 IMPRESSION THAT (7) IS

THE BLDG WHERE THE MANUFACTURING
OF THE MATERIAL TAKES PLACE

(E)

SB: SEE MAP, P. 1A

SZ D 07 07 T 1 AK A/S.

(8) ROD
PATTERNED
TALL
VERTICAL

"OLD" FSR
ELEGANT FSR
DISTINGUISHED FSR

WHITE KNOTS
OFF-WHITE KNOTS
HORIZONTAL.

LINS

STRUCTURE

ORNATELY TOPPED

SB: ROD BLACK PATTERN w/ WIDE WHITE
KNOTS BELOW WINDOWS, + WIDER WHITE
KNOTS ^(TOP) SOMETHING TOPPING THE BLOCK.



SK:

(5)

SB: SEE MAP, P. 1A

SL D M O T , for als,
SB 1/2 IMPRESSION THAT THIS IS THE BLDG
WHERE THE DIRECTOR WORKS.

(9) WHITE
 TAN

WIDE
 OPEN
 CIRCULAR

PAVING

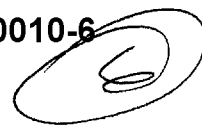
TAN

ANNEXED
~~TAN~~

BENCHES

(10) TAN
 ROD
 DINTY
 WOT

CONSTRUCTION AREA
 WALS



S6: SEE MAP, P. 1A

S2 D M U T , for r/s.

(11) not
Doubt
Genson
BRIGHT Genson
LONG
STRAIGHT
SPACED OUT
TALL
ANGLED
✓

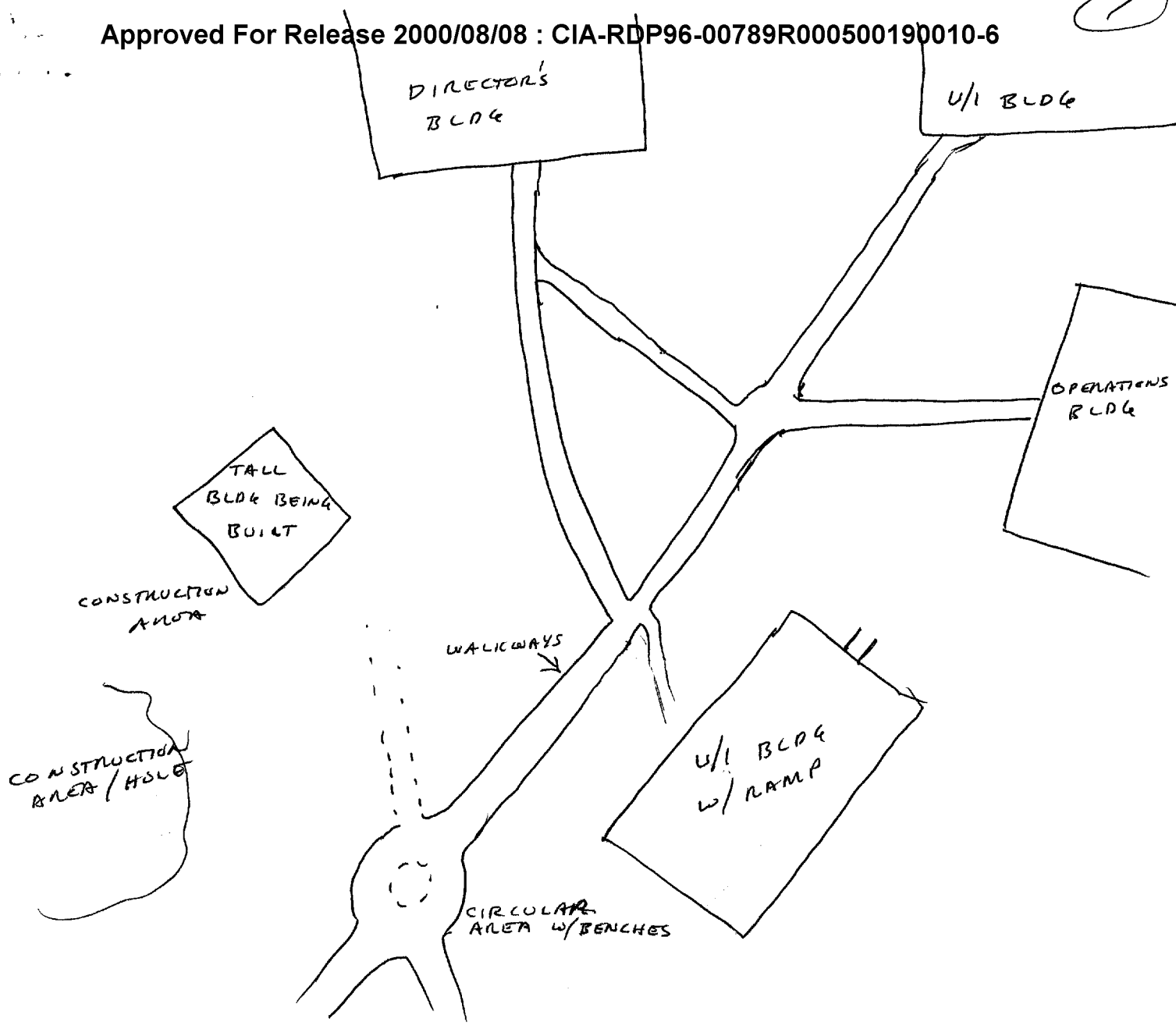
WINDOWS
STRUCTURE

(12) not
Genson
WHITE

S6 1/2 IMPRESSION OF ANOTHER STRUCTURE
BUT NO IMPRESSION OF ANY
IMPORTANCE TO IT, AT ALL.

PAGE 1A (PROBE MAP) SKETCHED ONTO
OVERHEAD ~~ON~~ PAGE 7.

7



OVERHEAD OF SITE